

# Quarterly 2023

Far North Community Magazine

## This issue:

- A Road Safety message
- Te Hiku revitalisation project
- New Far North REAP courses



patience to paradise

## TE HIKU REVITALISATION PROJECT

An article written by Andrea Panther

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## Course Registration Links:

Please use the links to register for our courses.

→ Adult Community Education: [LINK](#) → Teen Parent Support: [LINK](#)



# CELEBRATING 10 YEARS

## SATURDAY 11th MARCH 2023



Leave us a review on:



*This magazine has been published by Far North REAP*

## A MESSAGE FROM OUR CHIEF EXECUTIVE | TAHŪHŪ RANGAPŪ

Kia Ora koutou,

The unprecedented weather that we have been experiencing has caused major damage throughout our communities. Many rural areas are still cut off from power and communications.

Our thoughts are with all our community as we start to build back better.

Although Far North REAP's buildings were not affected, the stress toll on our staff was large and we are thankful for the resilience shown – all staff members were ready and willing to go the extra mile to assist the community as needed and I am thankful for their hard work and dedication.

Our thoughts also go out to our REAP colleagues throughout the country, especially Tairāwhiti REAP in Gisborne who have endured a large amount of upheaval through this event, with more rain on the way.

We were saddened to learn of the sudden passing of Ashneel Butt. Ashneel made his presence felt at Far North REAP and was a welcome member of our whānau.

At Far North REAP things stay the same by changing and this quarter is no exception. We say goodbye to two long term members of staff. Hinemoa Tipene is moving across town to spearhead a youth initiative in Kaitaia and Simone Edwards is moving on after nearly 16 years at Far North REAP.

We wish both of them the best in their future endeavours.

Our Alternative Education contract has come to an end so we have also said goodbye to Alison Frayne and Denise Proctor who were dedicated members of our team. We wish Alison the best in her new role outside of REAP and we welcome Denise back into REAP as part of the Community Support team.

I hope you are all staying safe and I am looking forward to a break in the weather and the hope of better times to come.

*David Aydon*

*Far North REAP Chief Executive / Tahūhū Rangapū*



*David & his wife Margaret at the ACE Twilight Market*

## A MESSAGE FROM OUR BOARD CHAIR

**Tena koutou katoa e hoa Whānau REAP, greetings to you all.**

This year has certainly run the curtain up on some real drama.

I hope that Gabrielle has no siblings hiding in the wings who want to visit.

Our rohe has survived but some of you will have suffered with isolation, water problems, communication failures and considerable stress and disruption.

I well remember 1988 with cyclone Bola where the Far North took a battering but it was once again Tairāwhiti which got slaughtered.

*Tairāwhiti REAP became very active in the recovery phase and especially with regards to mental health. They organised a travelling road show which went out to the isolated communities and farms and put on shows along with meals so that there could be some stress relief.*

They also ensured that the helping-services spread their messages. Those interventions were of considerable help in re-establishing community operations.

I have passed on a message Tairāwhiti REAP offering our help and support including the offer of hosting any of their team who need to have a break.

Our Board can report that we are getting established with a revised face and some new directions including the creation of an Audit and Risk Committee which is identifying risks which we will definitely face and others which are possibilities. The Board will then have to decide on strategies of managing those risks. That team has Shirley Neho, and

Roger Gale and directors supported by Greg Steed who is an outside member and advised and supported by David Aydon our Chief Executive.

We have had an Executive Board Secretary servicing us for the past eight months and Cherie Duncan is anchoring that side of our operations.

We have recruited another Board member who is not a member of our Far North REAP Society and we are currently seeking another. Raewyn Flay brings her talents and contacts to the table and is enriching our work. We have a busy agenda.

We are planning our Annual General Meeting for April. That will be my last appearance on the Board as I am stepping down. I was co-opted two years ago as the Board was in need of support at the time. I have enjoyed my re-connection with the organisation but it is time for me to go, after 44 years of service. I will be leaving it in good hands with the current Board of Joanne Murray who is the deputy Chair, Craig Hobson, Shirley Neho, Roger Gale and Raewyn Flay.

We are maintaining our contact with our wider REAP family and also trying to keep our links open locally.

This will be my last report to Quarterly as Board Chair. I am sure that the Board will continue to provide great governance for Far North REAP.

Ka Kite Ano  
*Robin Shepherd QSO*, Board Chairperson

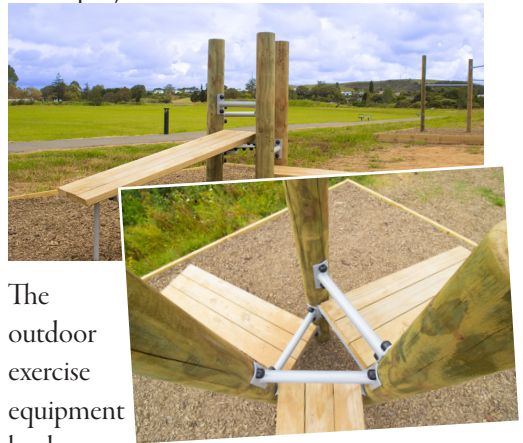
## A MESSAGE FROM ANDREA PANTHER

Te Hiku Revitalisation Project (THRP), which is lead by FNDC, local Iwi and Community Groups is nearly complete. Just before Christmas the boardwalk was completed at the Bakerman Café which is such an asset to the business and the community. The bus shelters in Ahipara and Awanui are being finished off with sides and backs so that groups of students can have cover in the weather. We realise the community want more of them in other places but I can rest assure you a lot of negotiation, consultation and research went into these locations and the budget only allowed six in total.

The new 'Welcome to Kaitaia' sign has been in progress for the entire project life; designed by Richard Murray based on the original design but more inclusive as all five Iwi, Croatian and European groups represented by the seven pou which are identical to show no one group more important than another with the heights that form over the pataka representing abundance of food (Kaitaia's meaning). This welcome sign has been installed on the corner of Northpark Drive and again went through a long process to get the right space with a lot of research and consultation with stakeholders. Once the new FNDC toilet block is installed next to Gull, the sign will be lit up too, but that is still in the pipeline. The refurbished seats have finally been completed thanks to the Men's Shed in Kerikeri via Recreational Services and then High Voltage Custom Metal art with the bright pops of coloured steel using Ashley

Waitai-Dye's Kaitaia designs.

On the Te Ahu loop path the senseless destruction of the solar bollards have been reinstalled by Laser Electrical with extra brackets. Thank you to the numerous community members who have retrieved these so we could re-use them as the funds are out. Imagine what else we could have enjoyed in town if we didn't have the thieving, graffiti and damage done on many of our projects!



The outdoor exercise equipment has been

installed and is ready for use for those chin ups, push ups and sit ups. The cricket practice nets are completed for all to enjoy which will be easier to use once the Te Hiku Sports fields get prepared for use.

The last project to complete is the "Town Square" in the old pak'n save carpark area. Community engagement on the plans are in process now so have your say before it goes out to tender.

It was disappointing to see some of the plants stolen from the landscaping under the Pukepoto pou including the ornamental taro plant that represents the area below

looking towards Pukepoto. The last two pou in Awanui have been installed and the unveiling dates will come out shortly from Ngāi Takoto.

One of the 'wishlists' is to get story boards created for each of the pou to share the korero behind the art work. Following is the Ahiparapara sculpture designed by BJ Natanahira who shares the following:

*"There is a natural sculptural phenomenon that occurs along the coastline of Tauroa. Those who find themselves in the right position, with the right light and from the right angle will see a man fishing. This man is known to Haukāinga as Pātito, a natural formation of rocks in the image of a man."*

Pātito is a symbol of Kaitiakitanga (preservation and protection) and Rangatiratanga (Leadership in Service) through Manaakitanga. When considering the attributes of Haukāinga, these virtues stand out the most.

The large stylised stainless-steel figure stands with an authoritative and regal stance. He is not Pātito, but a reflection of what Pātito reminds us of; Kaitiakitanga and Rangatiratanga through an attitude of Manaakitanga. This figure is a representation of Tāngata Whenua o Ahiparapara. Adjacent is a stainless steel



Tokotoko (talking, walking stick) and a natural stone structured Taumata (a place of authority). When one occupies this space by sitting on the taumata or touching the tokotoko, you re-enact a realm of mihimihi whaikōrero (acknowledgement of people and environment). In this moment, you have a place to stand and become a natural component of the gateway.

Both sculptural components are encased by waka forms, an acknowledgement of ancient practices to signify the sacredness of a region and your conduct within it. They stand as a constant reminder that we must protect the area of Ahiparapara through our conduct as leaders and servitude. Therefore, this sculptural gateway is aptly named Tomo mai – all are welcome to enter the region knowing your conduct will be one of respect for the environment under the leadership and support of Haukāinga.

*Andrea Panther*

*Te Hiku Revitalisaion Project Lead*



## FURTHER EXPLANATION FROM LEAD ARTIST

*Written by Waikarere Gregory*

Ngā Koroī o Tangonge



The seven pou comprising Ngā Koroī o Tangonge stand proudly at the western entrance into Kaitaia in celebration of the whenua surrounding it, its history, stories and our whakapapa.

The tomokanga (gateway) was unveiled in the early hours of the morning of Saturday 12th November, 2022, drawing a huge crowd. For Waikarere Gregory, one of the six artists who worked on the pou, Ngā Koroī o Tangonge was not only an opportunity to tell some of the stories of this rich historic place in art form but to connect people back to this significant place, to see themselves in it.

The group of pou at the intersection of Pukepoto Rd and Redan Road looks down upon what was once a vast lake and wetland area called Tangonge. Abundant in kai and resources for the local people, with a catchment area that extended as far south as Mangamuka, eventually flowing east into Rangaunu Harbour via the Awanui River, Tangonge was drained in the 1920's as part of

a government farming scheme. The lake bed itself was part of a number of court hearings which resulted in it finally being returned to local Māori ownership. Other surrounding blocks and Sweetwater farms were more recently returned under Te Rarawa & Ngai Takoto Treaty Settlements.

Ngā Koroī o Tangonge, the name given to this multi pou piece recognises Lake Tangonge and the koroī which is the word for both the fruit of the kahikatea tree (another source of kai for our tūpuna) and a grove of the trees itself. Remnants of these groves still grow below in Waihou and are remembered in the name and grouping of these sculptures – standing together not unlike a grove of trees.

The mahi toi (artworks) were a collaborative effort with five other talented artists who all whakapapa back to the area: Ngaroma Riley, Stan Young, Natanahira Te Pona, Rosaleen O'Connor and Benjai Gregory.

The wāhine were each responsible for the tops of three of the seven pou: Ngaroma designed the whatarangi (kai storage); Rosaleen the rā (sail) and Waikarere the taro leaves.

Natanahira carved the Hollywood wāhine, the tane with his kō (digging stick) and the two manu.

Stan and Benjai carved all the other detail into the seven pou.

There is a lot more kōrero behind each pou reminding us of a past not so long ago and raising awareness of the rich kōrero of our

*Read more on pages 18 - 19*

**KICK START YOUR WEEK!!!**

PARENT SUPPORT

## PARENTS AND CAREGIVERS COFFEE AND KORERO GROUP

All Welcome - no registration necessary



Coffee isn't everything ... but it sure helps on a Monday morning, along with some great company :)

Connect and engage with other parents / caregivers every Monday morning from 9.30am

Where: Far North REAP,  
Totara Room

Cost: Free

## TEEN PARENT SUPPORT

### How to access this service

- Fill out the 'Registration of Interest' form on the Far North REAP website: [www.farnorthreap.org.nz](http://www.farnorthreap.org.nz)
- You may be referred by another service
- Contact Far North REAP directly - details on the back

### Contact Details:

Far North REAP  
Parenting Education  
Kaitautoko Matauranga Whānau  
33 Puckey Avenue, Kaitiāia  
Maree Dickens: [mareed@farnorthreap.org.nz](mailto:mareed@farnorthreap.org.nz)  
Phone: 408 1380 Ext. 730  
Text: 027 385 6036  
Gypsy Taka: [gypsyt@farnorthreap.org.nz](mailto:gypsyt@farnorthreap.org.nz)  
Phone: 408 1380 Ext. 712



## Teen Parent Support

Pick up a copy of the information flyer at Reception, or download it from our website or click here to view: [LINK](#)



# MĀTUA ATAWHAI

## PARENTING PROGRAMME

*This programme is delivered in two parts over 6 weeks*

**WEDNESDAYS**

**9.30AM - 12.30PM**

**Part One:**

Self-care and goal planning

Whānau care planning

Whakapapa

Pepeha

**Part Two:**

Takai - It takes a village

The six principles of parenting:

Warmth and Love: Te aroha me te mahana

Talking and Listening: Te Korero me te whakarongo

Guidance and Understanding: Te ārahi me te māramatanga

Limits and Boundaries: Te tūāpapa mō te tika me te hē

Consistency and Consequences: Te mahi pono – ngā hua me ngā hapa

Structure and Security: Te hanga ao tōtika – au haumaruru

**Te Whare Tapa Wha**

Taha Whenua - Connection to the land and roots

Taha Hinengaro - Mental & Emotional Wellbeing

Taha Tinana - Physical Wellbeing

Taha Whānau - Family & Social Wellbeing

Taha Wairua - Spiritual Wellbeing

FREE | Assistance with transport or transport vouchers | Morning tea provided  
| Completion Certificate |

being a parent  
can be tough

but just remember

that in your child's eyes,  
nobody does it better  
than you



## kanikani Kids Club

come and kanikani with Bailey Nicholas-Leighton

Every Wednesday from 10am-11.30am

Far North REAP, Tui Room

Free of charge

Fun for tamariki aged 0 - 5 years and their parents / caregivers.

Fun dance for 30 minutes followed by an hour of table activities.

Tea, coffee and fruit provided.

### SCHOOLS & KURA SUPPORT

#### Gaining confidence and credits – Toitu Taiao – NCEA Wananga Series

Four noho marae wananga were held from 3rd October 2022 to 26th January 2023.

The wananga were delivered by a team of educational specialists.

Te Kura Taumata o Panguru was the learning centre and two marae provided accommodation.

40 Achievement Standards and Unit Standards were taught credits ranged from three to 52 with a total of 857 credits gained. 50 Taitamariki attending the four Wananga, who came from mostly Tai Tokerau and Auckland (Northern Area) schools including also one home-schooled and one in community training.

Wananga programme

- Marae powhiri

- Korero o te haukainga (talk from the people of the area)
  - Whakawhanaungatanga: (getting to know each other) nukanuka (icebreakers activities), kēmu Māori (Māori games and past times) field trip, study local environment, experiential learning, contextualise our main themes: Ngā tohu o te Taiao (environmental indicators), Me He Wai (I am water, and water is me), whakapapa o te wai (genealogy of water), ngā kaupeka o te tau (seasons and signs), māmaramataka (Maori lunar calendar), te wā, ngā Atua.
  - Waiata and kēmu Maori
  - Daily pūmahara (reflections)
- (more on page 19)

**LAPTOPS:**

a basic guide

...it's easier than you think!!!



**Start date: Thursday 9 March 2023**  
**Time: 10am - 12pm**  
**Venue: Far North REAP**  
**Cost: Free**

Learn how to:  
 Google search  
 Send an email  
 Online banking  
 Communicate with others :)

**Steps to Employment Workshop**



Learn how:

- ➔ to create an outstanding C.V.
- ➔ prepare for a job interview
- ➔ write a cover letter that stands out
- ➔ write a personal statement
- ➔ apply for a job vacancy
- ➔ look for suitable employment

**Fortnightly on Wednesdays**  
**from 10am - 3pm**  
**Starting: 8 March 2022**

**\*\*\*FREE\*\*\***



# Kuia & Kaumatua Rōpū

## Te Kao Rōpū

Te Rūnanga nui o Te Aupōuri  
Fortnightly on Wednesdays  
starting 1st March  
From: 10am - 12pm

## Ngā Rau Aroha Rōpū

Far North REAP  
Held weekly on Mondays  
starting 13 February  
From: 11am - 12pm

Come along for some:

- morning tea
- waiata
- speakers
- arts and craft
- games
- learning opportunities
- sharing
- laughter



101 for beginners

# EXCEL

Held on:

Monday 13 March and  
Monday 20 March

Time:

1pm - 3pm

Venue: Far North REAP

Cost: \$20:00 per person



Get Creative with...

# Design as Pro with Canva

## Canva Workshop

**Date:** Thursday 6 April  
**Time:** 10am-3pm  
**Venue:** Far North REAP  
Totara Room  
**Cost:** \$15.00 per person

## TERTIARY



## SUPPORT

Whether you are new to tertiary study or need support to get through assignments, this course will benefit you. Our tutor is experienced and easy to understand.

**Starts:** Thursday 9 March  
**Time:** 10am - 3pm  
**Venue:** Far North REAP, Totara Room  
**Cost:** \$15.00

## financial wellbeing workshop

with Hana Holmes from ANZ Bank

**Date:** Wednesday 15 March  
**Time:** 10am - 11.30am  
**Venue:** Totara Room, Far North REAP  
**Cost:** FREE



## ROAD SAFETY NEWS

### Scooter Safety Programme Delivered in Schools / Kura Kaupapa Māori

The Far North has seen a huge increase in the use of scooters with our tamariki in recent years with their increase in availability and affordability. With this rising issue we had one of our local schools, Ahipara Primary reach out last year to us asking if we had any Road Safety initiatives on scooter safety around our roads.

*From the voices of our community we developed a Scooter Safety programme that aims to teach children the fundamentals of using scooters safely on our footpaths.*

*Learning not just safety, but etiquette in these shared spaces.*

They are taught the basic handling skills and the importance of helmets and highly visible clothing when riding. This programme aims to make our town a safer environment for our tamariki arming them with the knowledge of safe responsible scootering. Since then, we have been to several schools in Muriwhenua teaching our programme. We are currently reaching out to more schools in the hope of raising more awareness in this space.



If your school / Kura Kaupapa Māori is interested in having this programme delivered, contact Poumau or Ra (see contact list on page 20)



### Looking out for tamariki on our roads

Tiana Poharama from our Road Safety Far North team collaborated between Fonterra, Far North REAP, MailYfe and Montessori Children's house in Kerikeri to provide HiViz vests that will help keep our tamariki safe when heading out on their adventures throughout the Kerikeri township.



# ROAD SAFETY'S SUMMER MESSAGE

## Patience to Paradise

### *A new Northland road safety campaign*



With State Highway 1 closed through the Mangamuka Gorge and an influx of summer travellers putting pressure on the State Highway 10 network, many Northland road safety education advocates collaborated to develop a campaign that encouraged drivers to be patient and to allow plenty of time for their journey to the paradise of the North.

Far North REAP Road Safety lead this campaign and sought the help from FaceBox Productions Ltd in Whangarei, to create a video that resembled a tourism type feel of iconic Far North places and scenes – with a strong message on getting to their paradise destination safely. This video was then utilized in social media messaging and included NZME media radio and digital advertisements.

Northland Roding Police, Far North REAP Road Safety, Road Safety Far North, Northland Transportation Alliance and Waka Kotahi collaborated to promote the 'Patience to Paradise' message, with the campaign kicking off at the beginning of December 2022 and coinciding with an education fatigue stop in Waiomio. The

Patience to Paradise brand was also used to create resources that acted as tools of engagement for the road safety educators at several 'pop ups' at popular summer locations.

The campaign will continue to evolve as the year rolls out, to include people identifying what they consider their paradise, and to focus on target groups that are impacted most with the current roading situation in Northland.

To view the full video go to <https://LINK>

*Jodi Betts*

*Far North REAP Road Safety Manager*



*Facebox crew,  
Raeiwn and Kevin*



*Ra & Poumau  
at a summer popup*

COMPETITION TIME!!!

Winners will be drawn 3rd of March.

**Far North GIVEAWAY**

MANGONUI WATERFRONT FESTIVAL  
11/03/23  
12PM-6PM

*Enter to Win*

**Kaitiaki SHUTTLE**

- 3 x event packages\* (4 x adult tickets in each package.)
- 3 x double passes\*

**Karikari SHUTTLE**

- 2 x event packages\* (4 x adults in each package.)
- 1 x event package\* (3 x adults in package.)
- 2 x double passes\*

\*All tickets include free return shuttle passes per person from Kaitiaki or Karikari peninsula

road*safety* FAR NORTH | FAR NORTH REAP

The team here at Far North REAP Road Safety care about how people get to special events and home safely here in Muriwhenua. We have a competition to make sure you can enjoy yourself without the need of a plan B. Win you and your friends a ticket package (includes 4 tickets) or double passes to the Mangonui Waterfront Festival with complementary return shuttle passes from Kaitiaki or Karikari Peninsula.

How to enter:

- Find the post on our Facebook page
- Like & share this post.
- Mention your friends you want to take in the comments with your top 3 journey tips for getting to special events and back home safely in the Far North.

ROAD SAFETY COURSES

Learners Licence Courses 2023

Monday 27 - Tuesday 28 March

9.30am – 1.00pm

Testing Day

Wednesday 29 March

(see your tutor for test schedule)

Monday 24 - Tuesday 25 April

9.30am – 1.00pm

Testing Day

Wednesday 29 April

(see your tutor for test schedule)



Restricted - Full Licence Course 2023

Tuesday 14 March

9.00am - 1.00pm



Far North REAP | Moerewa Christian Fellowship Centre | Hauora Hokianga | Ngati Hine Health Trust | Te Rūnanga O Whaingaroa | Automotivate – Safer Communities | Te Hauora o Ngāpūhi



*Continued from page 4*

whenua here:

The manu represented are the Mātātā/Fern and Matuku/Bittern these birds although both rare species due to habitat loss, can still be found in Tangonge,

The booming of the matuku can still be heard today and was a tohu for our tūpuna of impending weather and of kai availability in the season ahead.

These manu were included on the pou to remind us of the others, our whanaunga, we share this whenua with and the importance of them in the intricate web of life. And how we continue to pose a threat to them in our activities. Their numbers being greatly affected by the ongoing drainage of lakes and wetlands and farming of the area - reducing their habitats and the loss of their kai as a result.

The rā (sail) created by Rosaleen O'Connor remembers our tūpuna Kahuhunuhunu - better known as Kahungunu and the Takitimu waka that plied the local waterways. The star on the sail is in honour of the late Sir Hekenukumai Puhipi and his huge contribution to the revival of waka traditions. He also shares whakapapa to this area.

Another design on the rā was taken from a taaniko pattern on old kapa haka bodices from O'Connors' mother's Māori school in Pukepoto.

The artist, Ngaroma explains that the whatarangī which again emphasises the meaning of the name Kaitāia - its abundance of kai.

The whatarangī reflects the significance of the area as a place of ahūwhenua and a food

basket for our iwi Māori. The curvilinear shape is based on the kōrero of old waka used as hapoki to cover rua kumara and as raised food storage places. It also alludes to the waka which traversed Lake Tangonge and the surrounding waterways. On the underside is a puhoro design to emphasize this connection to waka. It is based on a design taken from the tahuhi of Te Rarawa marae. The kowhaiwhai on the matapihi are based on patterns which represent growth and abundance - within these are manu, taro/kumara tubers and koroi.

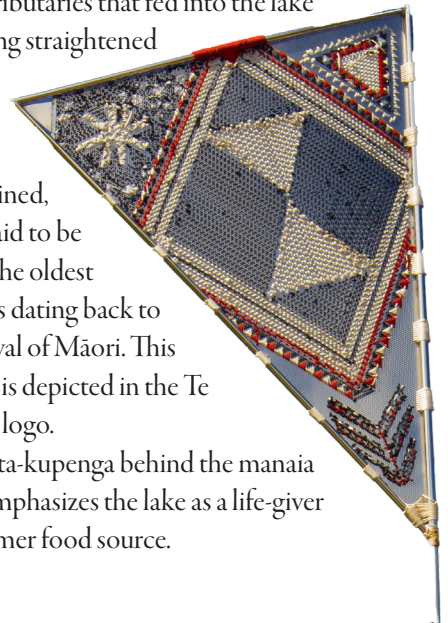
The two rods above the matapihi are a nod to our tūpuna wāhine who worked to clothe and feed our people - they are also a reference to our well-known pātaka: Maru-a-roto and Maru-a-waho.

The tūpuna on the kōruru and tekoteko are Ruakerepeti and Kauri and are acknowledgement of our tūpuna tāne.

The maihi references our whakairo Tangonge (chevrons and manaia), unearthed when one of the tributaries that fed into the lake was being straightened

and drained, and is said to be one of the oldest carvings dating back to the arrival of Māori. This carving is depicted in the Te Rarawa logo.

The mata-kupenga behind the manaia again emphasizes the lake as a life-giver and former food source.



Huge taro gardens were once cultivated on the fertile fringes of lake Tangonge. The word Tangonge itself refers to the rippling, undulating and rustling of the taro leaves as the wind blows through them. This kōrero being the inspiration behind one of the pou, with large taro leaves crafted from metal and the words taken from a whakatauki, “ka pupuhi te hau, ka tangonge noa” carved into the pou itself. On a day when the wind is strong the leaves dance on their repurposed leaf spring stems. The taro leaves were designed and created by Waikarere.

The carved wahine, Wahine o Hollywood, with her kete (basket) stands as a reminder of the kāinga and whānau that once lived down below here, mostly whānau who worked as kauri gum diggers. It got its name, Hollywood from the beautifully made-up women from there, all made up ready for a night out - they looked like the movie stars of Hollywood!

Tuna are represented on another pou, they were once in abundance in our surrounding waterways and reke (lake) and were another important source of kai for our people. Other various whakairo patterns represent growth, aspirations, the ebb and flow of water and the four winds that help shape us and brought us here to these lands.

Lake Tangonge once a place of abundance, with a century of drainage has been robbed not only of its water, but has endangered our taonga species, including the long-fin tuna. Other threatened taonga species can still be found in here in limited numbers, but our help is needed to prevent further harm. Ngā Koroī o Tangonge serves as not

only a tomokanga to Kaitaia but as a gateway back into Hollwood and Tangonge which sit below and a connection back to the environment that surrounds us.

Overlooking the highly significant area that it takes its name from, the collection of pou stand in recognition & as a reminder of the fertility of our whenua, our wai, the history of abundance of kai this place had and still has, in and around Kaitaia - indeed it's very name tells of this. The vast mahinga kai, lake Tangonge teeming with life... Ngā Koroī o Tangonge is part of a larger attempt to breathe life back into this area, to restore, to revive - ensuring the health and wellbeing of not only ourselves and our future generations but our whole environment - our whanaunga anō by whakapapa.

This is a welcome to all to come, celebrate, reminisce and share stories of this place. It is hoped that further funding will be found shortly to erect some seats and a table for

both locals and visitors alike to do exactly this - to sit and take in the sculptures themselves, the beautiful view and share a kōrero.

The gateway is part of the THRP that has commissioned and installed a range of cultural artworks at the entrances to several



Te Hiku townships.  
 Laser Electrical installed the lighting,  
 Procrete Northland did the foundations  
 and helped with installation. Hiab transport  
 and structure erecting was done by D & E  
 MacMillan Haulage.  
 On-site Access Kaitaia provided the spider,  
 TEO provided the structural engineering  
 and the THRP working group led, yet  
 another successful collaborative community  
 project.

Noho ora mai,  
 Waikarere Gregory  
 Maruao/Para Kore ki Te Hiku

**NCEA WANANGA**  
 SERIES PHOTOS *(full story on page 9)*



**Student feedback prior to attending the Wananga:**

*“NCEA is unclear and I am not confident I will pass because I have no understanding and support I am a bit unclear about NCEA because I know what to do but not how to do it.”*

**Student feedback after attending the Wananga:**

*“My confidence is improving because I am able to get support as well and be around similar like-minded people”*

**Te Hiku Revitalisation Project  
 (THRP) reaches Ahipara**

As part of the THRP, there's a new footpath that winds all the way up to the Gum Feilds, equipped with stylish reflectors for the safety of users. Lennox Goodhue of Ahiparadise Photography states,

*“The footpath is wonderful and you can the whole of Ahipara is linked up and connected with each other. I love going up there for a walk in the morning to take photos”*

A digital sign seen as you drive into Ahipara is another addition. The digital sign was put in place to let people know about local events and notices. But we also advertise businesses on there as well for only \$20 per week.

The sign is managed by Lennox, if you are interested in placing an advert email: [Ahiparadigitalsign@gmail.com](mailto:Ahiparadigitalsign@gmail.com)

**Ahipara Market**

Head on out to Ahipara to enjoy our unique market on the waterfront.

We have a diverse range of stalls selling produce from local artisans and a delicious range of food to savour any tastebud!

Dates:

Sunday 19 March | Sunday 9 April  
 Contact Lennox for information about holding a stall:  
[facebook.com/foreshoremarket](https://www.facebook.com/foreshoremarket)

## CONTACT DETAILS

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